



Navigator

- 100. Head Light (Open Face)
- 101. HDR Natural (Environmental)
- 102. Be-400 (Flam-Lite Contrast)
- 103. Targem (Index: 1000-4000)
- 104. Targem Mix (w/ Blue Skylight)
- 105. Over Saturation (Light/Dancing)
- 106. Green Tint (Nature/Fluorescent/Wild)
- 107. Red Tint (Pink Sky/Beach/Redrock)
- 108. B&W (Any light condition)
- 10-00 W/L1 - 100%
- 109. Soft Light (Studio/Portrait)
- 110. Head Light (Open Face)
- 111. HDR Natural (Environmental)
- 112. Be-400 (Flam-Lite Contrast)
- 113. Targem (Index: 1000-4000)
- 114. Targem Mix (w/ Blue Skylight)
- 115. Over Saturation (Light/Dancing)
- 116. Green Tint (Nature/Fluorescent/Wild)
- 117. Red Tint (Pink Sky/Beach/Redrock)
- 118. B&W (Any light condition)
- 10-01 W/L2 - 050%
- 10-02 W/L2 - 100%
- 119. Soft Light (Studio/Portrait)

Copy Paste



Histogram



Original > Smart Objects

Exposure 1.00

Contrast +25

Highlights +10

Whites +50

Blacks -10

Shadows +14

Tone Curve

Gamma 1.2

Gamma 1.8

Gamma 0

Gamma 1.8

Gamma -1

Previous Next



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BM King



Ai Video Editor Latest:

AI-Augmented Video Editor HEBooks, Editing video used to take forever You d spend more time cutting clips syncing sound and chasing consistency than actually telling your story Enter AI your new secret weapon This book shows you how to use artificial intelligence to automate the boring parts of editing so you can focus on what matters crafting powerful emotional audience grabbing content From smart scene detection to auto generated timelines voice cloning real time captions and even AI driven storytelling this guide gives you the tools to work faster smarter and more creatively than ever before No fluff No jargon Just actionable AI powered techniques that turn hours of work into minutes and good videos into unforgettable ones If you re ready to stop fighting the timeline and start shaping stories with AI by your side this is your roadmap Because the future of editing isn t just fast it s intelligent And it s already here [Artificial Intelligence for Learning](#) Donald Clark,2020-08-13 Artificial intelligence is creating huge opportunities for workplace learning and employee development However it can be difficult for L D professionals to assess what difference AI can make in their organization and where it is best implemented Artificial Intelligence for Learning is the practical guide L D practitioners need to understand what AI is and how to use it to improve all aspects of learning in the workplace It includes specific guidance on how AI can provide content curation and personalization to improve learner engagement how it can be implemented to improve the efficiency of evaluation assessment and reporting and how chatbots can provide learner support to a global workforce Artificial Intelligence for Learning debunks the myths and cuts through the hype around AI allowing L D practitioners to feel confident in their ability to critically assess where artificial intelligence can make a measurable difference and where it is worth investing in There is also critical discussion of how AI is an aid to learning and development not a replacement as well as how it can be used to boost the effectiveness of workplace learning reduce drop off rates in online learning and improve ROI With real world examples from companies who have effectively implemented AI and seen the benefits as well as case studies from organizations including Netflix British Airways and the NHS this book is essential reading for all L D practitioners needing to understand AI and what it means in practice *Proceedings of the 3rd International Conference on Creative Multimedia 2023 (ICCM 2023)* Fauzan Mustafa,2023-11-14 This is an open access book The Faculty of Creative Multimedia FCM Multimedia University will hold the 3rd International Conference on Creative Multimedia 2023 ICCM2023 on 26 28 July 2023 Virtual Conference ICCM2023 invites prospective authors to take part by submitting research papers in pursuing the vibrant discourse of creative multimedia ICCM2023 aims to bring together related research scholars educators practitioners policymakers enthusiasts fellow students and design entrepreneurs from various perspectives disciplines and fields to share and exchange their research experiences and results on all aspects of arts design and creative media technologies ICCM2023 embraces possibilities provides an interdisciplinary forum for all stakeholders to present and discuss current trends innovations and concerns as well as practical issues and solutions in the field of creative multimedia We

welcome high quality research contributions dealing with original and unpublished results on fundamental conceptual empirical and experimental work in all areas of arts design and creative media technologies

Popular Photography ,1993-10 **The AI Magazine** ,1983 **The All-New Tenchi Muyo!, Vol. 8** Hitoshi Okuda,2006-03-14 V 2 Washu invents a device to alter time Mishoshi finds herself in the middle of a bank robbery robots invade Sasami s school and then the whole gang must unite to battle an evil replicant of Washu

Popular Photography ,1993 **AI Magazine** ,1995 **Video Magazine** ,1998 **The Video Librarian** ,1999 *AI Expert* ,1988 *Beatlefan* ,1987 Proceedings, ACM Multimedia ... ,2002 **BM/E** ,1987 PC AI ,1991 **Audio** ,1987 *Social Media 2.0 : Powered by Artificial Intelligence (Preparing Future Media Professionals for an AI-Integrated World)* Prof. P. Sasikala,Benny Mathur,2025-11-13

Social Media 2 0 Powered by Artificial Intelligence Preparing Future Media Professionals for an AI Integrated World is a comprehensive guide designed for students educators and emerging professionals in the field of New Media Studies In an era where social platforms are not just communication tools but intelligent ecosystems this book explores how Artificial Intelligence is reshaping the way we create share consume and interpret content online From AI powered content generation and recommendation systems to data analytics automation and ethical implications the book covers it all in a manner that is both academically grounded and practically applicable Divided into three core sections the first part lays the foundation by examining social media s evolution platform dynamics content planning and branding The second part dives into the transformative role of AI showcasing how machine intelligence is integrated into social platforms from chatbots and sentiment analysis to virtual influencers and personalized feeds The third part is focused on the topic of social media for public relations and how public relations agency can leverage the power of social media Developed with a special focus on the Indian digital landscape this text bridges global trends with local relevance Each chapter is enriched with case studies key concepts real world examples and reflective questions to encourage critical thinking and hands on learning Whether you re a student beginning your journey in digital media or a teacher seeking structured content for your classroom this book offers a future facing framework to navigate and lead in a media environment increasingly shaped by AI

PC/Computing ,1993-10 **Children's Software & New Media Revue** ,2004 AI, Simulation and Planning in High Automony Systems Bernard P. Zeigler,Jerzy Rozenblit,1990

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