

Flute Concerto No.2, K.314

(Movement II: Andante)

Wolfgang Amadeus Mozart

Andante ma non troppo

p

Flute Concerto

Anton Bernhard Fürstenau



Flute Concerto:

Flute Concerto No. 1, K. 313 (G Major) (Orch.) ,1985-03 The Flute Concerto No 1 in G major K 313 was written in 1778 by Mozart as a commissioned work for flute soloist and orchestra This score presents the orchestral portion as a piano reduction The separate flute score is included Concerto in G Major Johann Quantz,1999-10-13 A Flute Solo composed by Johann Quantz **Flute Concerto in G Major (Orch.): Part(s)** ,1985-03 A Flute Solo composed by Johann Quantz

Four Concertos Giovanni Battista Sammartini,2002-01-01 xv 186 pp **The Scoring of Baroque Concertos** C. R. F. Maunder,2004 Evidence indicates that the concertos of Vivaldi Bach Haydn etc were performed as chamber music not the full orchestral works commonly assumed The concertos of Vivaldi Bach Handel and their contemporaries are some of the most popular and the most frequently performed pieces of classical music and the assumption has always been they were full orchestral works This book takes issue with this orthodox opinion to argue quite the reverse that contemporaries regarded the concerto as chamber music The author surveys the evidence from surviving printed and manuscript performance material from concerts throughout Europe between 1685 and 1750 the heyday of the concerto demonstrating that concertos were nearly always played one to a part at that time He makes a particularly close study of the scoring of the bass line discussing the question of what instruments were most appropriate and what was used when The late Dr RICHARD MAUNDER was Fellow of Christ s College Cambridge **All Music Guide to Classical Music** Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original Six Duets, Opus 137 Anton Bernhard Fürstenau,1999-12-23 Expertly arranged duets for two flutes Notes for Oboists Nora Anderson Lewis,2025 Notes for Oboists A Guide to the Repertoire is an essential resource for professional amateur and student oboists that collects the important historical and analytical information for thirty five of the best known pieces composed for the instrument These works span the eighteenth through the twenty first century and include sonatas concertos chamber music and works for solo oboe by a wide range of composers Chapters will cover compositions such as Alessandro Marcello s Concerto in D Minor Robert Schumann s Three Romances Op 94 Francis Poulenc s Sonata for Oboe and Piano Isang Yun s Piri for Oboe Solo Reena Esmail s Jhula Jhule for Oboe and Piano and thirty other treasures of the oboe repertoire Writing in engaging and accessible prose supported by fact filled analytical charts Nora A Lewis offers rich biographical information on individual composers historical context for compositions such as the circumstances for its development as well as clear structural analyses to help oboists gain a deeper understanding of well known repertoire In offering both historical biographical as well as musicological insight Notes for Oboists connects performance studies with scholarship allowing readers to build a more complete picture of the music and encourage them to approach other compositions in a similarly analytical manner *Compleat Mozart* Neal Zaslaw,William

Cowdery,1990-11-06 Collection of essays in a single volume for nonspecialists with information about each of Mozart's compositions where when and why it was written what it is like and what special significance it may have within the composer's oeuvre *The Flutist* ,1921 Flute Concerto in E Minor Pierre-Gabriel Buffardin,2009-01-01 Pierre Gabriel Buffardin Flute Concerto in E Minor Edited by Reinhard Goebel S10 ISBN 0 89579 659 7 2009 vi 27pp 30 00 ISBN 978 0 89579 659 2 13 digit Includes flute part Contents I Allegro con molto II Andante III Vivace Performance parts are available for rental \$10Q **Ornamentation According to C.P.E. Bach and J.J. Quantz** Kris Palmer,2001 A New Beginning was written to help women regain respect from the opposite sex and from society in general It is also a lesson on how women can learn to respect themselves in public as well as in private With this knowledge the reduction of domestic violence is very possible Carl Nielsen Studies Michael Fjeldsøe, Niels Krabbe, Daniel M. Grimley,2012 This is the fifth volume of Carl Nielsen Studies which is an annual publication issuing from the Royal Library of Denmark also home to the Carl Nielsen edition These volumes provide a forum for the spectrum of historical analytical and aesthetic approaches to the study of Nielsen's music from an international line up of contributors In addition each volume features reviews and reports on current Nielsen projects and an updated Nielsen bibliography Carl Nielsen Studies is distributed outside Scandinavia by Ashgate distribution within Scandinavia is handled by The Royal Library Copenhagen PB 2149 DK 1016 K Denmark **The roots of Bach's art** Albert Schweitzer,1923 The Musical Times & Singing-class Circular ,1920 *The Musical Times* ,1906 *The Musical Times and Singing-class Circular* ,1920 **Hi Fi/stereo Review** ,1961 **Program** Detroit Symphony Orchestra,1921 **The Orchestra and Its Instruments** Esther Singleton,1917

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