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Basic Materials in Music Theory

*A Programmed
Course*

Sixth Edition

Paul O. Harder



Basic Materials Music Theory Programed

Carl H. Hendershot



Basic Materials Music Theory Programed:

Basic Materials in Music Theory Paul O. Harder,1974 **Basic Materials in Music Theory** Paul O. Harder,Greg A. Steinke,2006 Table of Contents Preface to the Eleventh Edition How to use this text 1 The Basic Materials of Music Time and Sound 2 The Notation of Pitch 3 Time Classification 4 Note and Rest Values 5 Time Signatures 6 Intervals 7 The Basic Scales 8 The Major Scales 9 The Minor Scales 10 Key Signatures 11 Triads Appendix A Music Theory Summary Appendix B Piano Styles Appendix BCOrchestration Chart Glossary of Musical Terms Bibliography for Further Study Index About the Authors

Basic Materials in Music Theory Paul O. Harder,Greg A. Steinke,2000 This text is designed for one semester freshman level courses in basic musicianship music fundamentals or music foundations and also for a graduate course in theory review This self paced auto instructional introduction to music fundamentals allows students to work independently through a programmed format allowing instructors to concentrate on the more creative aspects of their course From the wealth of clearly laid out lessons and exercises students receive continual feedback and reinforcement as they work through the sequence at their own pace

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