



# Youtube Usa

**Marco Casella**



## **Youtube Usa:**

**"Crush on Obama." A Case Study on the Impact of YouTube-Videos on Political Campaigning** Anna Poppen, 2014-06-06 Seminar paper from the year 2011 in the subject Didactics for the subject English Applied Geography grade 1 0 Carl von Ossietzky University of Oldenburg language English abstract The video sharing website YouTube has become a phenomenon that is part of an increasing number of people's lives and also a part of the usual presidential rhetoric. Before the launch of YouTube in 2005 the enormous effects of this online phenomenon on all aspects of society could hardly be foreseen. In 2011 however it is obvious that YouTube and other online media affect every day life including political decision making in many ways. The 2004 US presidential election is often referred to as the first internet election as the candidates Howard Dean in particular started to use blogs and websites to raise money and convince voters online. Zielmann R ttger 2009 77 By 2008 the internet had become even more diverse and complex and offered a lot of new online functions like social networking sites Facebook and video sharing sites YouTube. These new opportunities were used by most of the candidates in the 2008 presidential election. The later US President Barack Obama as well as his internal opponent Hillary Clinton made use of the internet to spread their political messages and address especially the younger voters. A study that was conducted by the Pew Internet American Life Project during the 2008 election campaign proved that 40% of all adults accessed information about politics on the internet. It also showed that viewers of politically relevant YouTube videos had become a key part of at least some campaign events. Rainie Smith 2008 In 2008 the online world was not new to most people but it was used as a major propaganda tool by most politicians and their campaign teams for the first time. In the Democratic primary elections several candidates did not announce their candidacy in the traditional press but online. On July 23 2007 the first ever political debate took place on YouTube.

**Ukraine's Move to the West** Stephanie Hale, 2026-04-07 This book examines the intervention of global elite networks in the context of Ukraine's EU IMF deal within the overall Euromaidan moment late 2013 early 2014. It develops an empirically grounded investigation focused on three sets of modalities within the EU IMF package during this time period namely GM agriculture biotechnology hydraulic fracking and an internationally enabled regime change as proposed solutions for urgent problems confronting Ukraine. There is a particular spotlight on the intersections between corporate actors political players foundations and think tanks in the reproduction of particular constellations of power between Western particularly U S based networks and Ukrainian agents and intermediaries. The complexity of social dynamics allow for multiple forms of power to operate at once in this space of international politics. This book details and analyses how the global elite network operating around Ukraine at this time produced the three unusual outcomes associated with the agreed EU IMF policy agenda GM agriculture fracking and a regime change. It contributes to the analysis of how global elite networks operate and power works in international relations and also enhances how the tumultuous politics of Ukraine in the current century are understood. The subject of this book is fairly controversial and is a

high profile current political problem Looking at these issues through the analytical framework of social networks brings forward a welcomed investigation into agency in international studies The attention to personal and political ties of mutual interdependence differs from more commonly used mainstream accounts of global politics that rely on US versus Russia narratives or on corporate elites pursuing business deals This book shows how close ties of social acquaintance and political economic compacts prove crucial to understanding how the key issue areas evolved This book advances the understanding of how power works in international politics showing how it is built through different forms It also advances the understanding of how global elite networks are formed and operate along with specific investigation into the importance of gatekeepers and thus explains the international political economy of Ukraine at a key moment and should prove invaluable to many academic and popular explanations

**Re | Shaping Policies for Creativity** UNESCO,2022-02-18 The Global Report series monitors the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions as well as progress towards achieving the United Nations 2030 Agenda for Sustainable Development within and with the cultural and creative sectors Its 2022 edition revolves around two major questions What is the state of the cultural and creative sectors What policy changes to promote sustainable human rights based systems of governance for culture and equitable access to cultural opportunities and resources have resulted from stakeholders implementation and ownership of the Convention In line with the 2015 and 2018 editions this third edition of the Report presents the latest policy developments to support creativity and sheds light on current and future challenges in areas such as the digital environment media diversity sustainable development mobility of artists and cultural professionals gender equality and artistic freedom

**Proceedings of 19th Iberian Conference on Information Systems and Technologies (CISTI 2024)** Álvaro Rocha,Francisco J. García-Peñalvo,Ramiro Gonçalves,Alicia García-Holgado,Fernando Moreira,2026-01-19 This book gathers the peer reviewed papers presented at the 19th Iberian Conference on Information Systems and Technologies CISTI 2024 held at the University of Salamanca Spain from June 25 to 28 2024 CISTI is a leading international forum that brings together academics researchers practitioners and industry professionals to exchange insights on the latest advances and applications of information systems and technologies The conference highlights not only cutting edge research but also practical case studies bridging the gap between theoretical innovation and real world implementation The contributions span a wide range of thematic areas including organizational models knowledge management software engineering networks and mobility human centered computing health informatics educational technologies and construction engineering This book offers a reliable reference for researchers and postgraduate students while also serving as a practical resource for professionals and decision makers seeking to harness digital technologies to address organizational educational and societal challenges It reflects the role of information systems as a key driver of innovation and sustainable development in the digital age

*Media/cultural Studies* Rhonda Hammer,Douglas Kellner,2009 This anthology is designed to assist teachers and students

in learning how to better understand and interpret our common culture and everyday life With a focus on contemporary media consumer and digital culture this book combines classic and original writings by both leading and rising scholars in the field The chapters present key theories concepts and methodologies of critical cultural and media studies as well as cutting edge research into new media Sections on teaching media cultural studies and concrete case studies provide practical examples that illuminate contemporary culture ranging from new forms of digital media and consumer culture to artifacts from TV and film including Barbie and Big Macs soap operas Talk TV Facebook and YouTube The lively articles show that media cultural studies is an exciting and relevant arena and this text should enable students and citizens to become informed readers and critics of their culture and society

Tracks on the Trail Dana Gorzelany-Mostak,2023-10-23 From Bill Clinton playing his saxophone on The Arsenio Hall Show to Barack Obama referencing Jay Z s song Dirt Off Your Shoulder politicians have used music not only to construct their personal presidential identities but to create the broader identity of the American presidency Through music candidates can appear relatable show cultural competency communicate values and ideas or connect with a specific constituency On a less explicit level episodes such as Clinton s sax playing and Obama s shoulder brush operate as aural and visual articulations of race and racial identity But why do candidates choose to engage with race in this manner And why do supporters and detractors on YouTube and the Twittersphere similarly engage with race when they create music videos or remixes in homage to their favorite candidates With Barack Obama Ben Carson Kamala Harris and Donald Trump as case studies Tracks on the Trail Popular Music Race and the US Presidency sheds light on the factors that motivate candidates and constituents alike to articulate race through music on the campaign trail and shows how the racialization of sound intersects with other markers of difference and ultimately shapes the public discourse surrounding candidates popular music and the meanings attached to race in the 21st century Gorzelany Mostak explores musical engagement broadly including official music in the form of candidate playlists and launch event setlists as well as unofficial music in the form of newly composed campaign songs mashups parodies and remixes

**This Is Not an Atlas** orangotango,2018-11-05 This Is Not an Atlas gathers more than 40 counter cartographies from all over the world This collection shows how maps are created and transformed as a part of political struggle for critical research or in art and education from indigenous territories in the Amazon to the anti eviction movement in San Francisco from defending commons in Mexico to mapping refugee camps with balloons in Lebanon from slums in Nairobi to squats in Berlin from supporting communities in the Philippines to reporting sexual harassment in Cairo This Is Not an Atlas seeks to inspire to document the underrepresented and to be a useful companion when becoming a counter cartographer yourself

The United States Patents Quarterly ,2012-04 Report of cases relating to patents trade marks copyrights decided by Supreme Court of the United States United States Circuit courts of appeals District courts of the United States United States Court of Customs and Patent Appeals Court of Claims of the United States United States Court of Appeals for the District of Columbia

Commissioner of Patents and Patent Office Board of Appeals      **USA Today Snapshots** USA Today,2009 This collection gives readers a new way to dip in and out of this very popular feature      **Tidings from Nature** ,1884      *The Wall Street Journal* ,2009      *Resource Recycling* ,2008      **Brigham Young University Law Review** ,2007      *Social Computing* Subhasish Dasgupta,2010-01-01 With an increasing accessibility to social networking tools the development of Web 2.0 and the emergence of virtual worlds social computing crosses cultural boundaries to join people in the digital landscape *Social Computing Concepts Methodologies Tools and Applications* uncovers the growing and expanding phenomenon of human behavior social constructs and communication in online environments This multiple volume publication presents the latest research on social change evolving networks media and interaction with technology to offer audiences a comprehensive view of the impact of social computing on the way cultures think act and exchange information      *War and Conflict Communication* Philip M. Seib,2010      *The U.S. Army War College Guide to National Security Issues: Theory of war and strategy* J. Boone Bartholomees,2010 This edition of the U S Army War College Guide to National Security Policy and Strategy continues to reflect the structure and approach of the core national security strategy and policy curriculum at the War College The fourth edition is published in two volumes that correspond roughly to the Department of National Security and Strategy s core courses Theory of War and Strategy and National Security Policy and Strategy Like previous editions this one is largely an expansion of its predecessor rather than a major rewriting About a quarter of the chapters are new and several others have undergone significant rewrites or updates However approximately half of the book remains unchanged Although this is not primarily a textbook it does reflect both the method and manner we use to teach strategy formulation to America s future senior leaders The book is not a comprehensive or exhaustive treatment of either strategic theory or the policymaking process Both volumes are organized to proceed from the general to the specific Thus the first volume opens with general thoughts on the nature and theory of war and strategy proceeds to look at the complex aspect of power and concludes with specific theoretical issues Similarly the second volume begins by examining the policy strategy process moves to a look at the strategic environment and concludes with some specific issues This edition adds several short case studies that can be used to illustrate the primary material in the volume      **College & Research Libraries News** ,2009

[Canadian Almanac and Directory 2021](#) Grey House Canada,2020-12 The Canadian Almanac Directory is the most complete source of Canadian information available cultural professional and financial institutions legislative governmental judicial and educational organizations Canada s authoritative sourcebook for almost 160 years the Canadian Almanac Directory gives you access to almost 100 000 names and addresses of contacts throughout the network of Canadian institutions      **Extra!** ,2006      *Searcher* ,2008-11

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