

# BIG BAND SWING

*C L A S S I C S*



# Big Band And Swing

**John Wriggle**



## **Big Band And Swing:**

**Swing Changes** David Ware Stowe,1994 Drawing on memoirs oral histories newspapers magazines recordings photographs literature and films Stowe looks at New Deal America through its music and shows us how the contradictions and tensions within swing over race politics its own cultural status the role of women mirrored those played out in the larger society

**World Of Swing** Stanley Dance,2001-03-22 Now available for a new generation of swing enthusiasts reissued to coincide with the release of The World of Swing CD from Columbia Legacy this monumental history of big band jazz documented through interviews with forty leading musicians has been updated with a new introduction and discography by Dan Morgenstern

**Swingin' the Dream** Lewis A. Erenberg,1998 Dance into the 1930s swing bands that combined jazz and pop creating dreams for the Depression and capturing imagination of American youth critics and business 32 illustrations

**Blue Rhythm Fantasy** John Wriggle,2016-08-01 Behind the iconic jazz orchestras vocalists and stage productions of the Swing Era lay the talents of popular music s unsung heroes the arrangers John Wriggle takes you behind the scenes of New York City s vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers both black and white who left an indelible mark on American music and culture Blue Rhythm Fantasy traces the extraordinary career of arranger Chappie Willet a collaborator of Louis Armstrong Cab Calloway Duke Ellington Gene Krupa and many others to revisit legendary Swing Era venues and performers from Harlem to Times Square Wriggle s insightful music analyses of big band arranging techniques explore representations of cultural modernism discourses on art and commercialism conceptions of race and cultural identity music industry marketing strategies and stage entertainment variety genres Drawing on archives obscure recordings untapped sources in the African American press and interviews with participants Blue Rhythm Fantasy is a long overdue study of the arranger during this dynamic era of American music history

**The Big Bands** George T. Simon,2012-03-08 In this book you will find an astounding 400 biographies that highlight the history and personnel of the great bands It is organized into four sections The Big Bands Then the scene the leaders the public the musicians vocalists arrangers and businessmen recordings radio movies and the press Inside the Big Bands profiles of 72 top bands Inside More of the Big Bands hundreds of additional profiles arranged by categories The Arranging Leaders The Horn playing Leaders etc and The Big Bands Now The Big Bands is one of the best books on the subject It is both readable and an invaluable reference source for the study of jazz standards since many were written by big band leaders or musicians or were popularized through their performances and recordings The index is comprehensive with names but lists no songs George T Simon was one of the original organizers and members of the Glenn Miller Orchestra for which he played the drums He was also one of the first writers for Metronome Magazine where he remained from 1935 until 1955

**The Big Band Reader** William Emmett Studwell,Mark Baldin,2000 Benny Goodman Cab Calloway Count Basie The Dorsey Brothers Duke Ellington and Glenn Miller were musical masters of their eras enchanting and romancing audiences

with their timeless classics Relive these wonderful songs and memories through The Big Band Reader Songs Favored by Swing Era Orchestras and Other Popular Ensembles a unique and exciting collection of over 140 songs from over 70 bands that are categorized by themes preferred numbers and top songs Paying tribute to better known swing bands sweet bands ensembles favoring softer more sentimental numbers and some unheralded bands good ensembles that did not receive much attention or did not have a well known leader this book contains up to four essays relating to specific groups and their popular hits giving readers historical and informative facts about the songs and the people who performed them

*Dialogues in Swing* Fred Hall,1989 Fascinating interviews with some of the major figures of the The Golden Age of Swing including Bob Crosby Woody Herman Mel Torme Peggy Lee **The Junction City Big Band** Adam Rosenberg,Weber State University. Department of History,2009 *Big Bands and Great Ballrooms* Jack Behrens,2006 Where did big bands and swing music go They didn t leave but many Americans actually believe they disappeared along with ballrooms jukeboxes bobby sox and zoot suits decades ago Band leader Brooks Tegner who has recreated the great music of World War II with his Army Air Corps Review Big Band offers a good response In order for something to come back it needs to have gone away Big bands have wrongly been put in that category They never went away And that s the essence of the chapters of my book about America s big bands ballrooms and dancing s past and present And there s a good look at the future through the eyes of a number of young bandleaders from the east to west coast who carry on in the tradition of Guy Lombardo Glenn Miller Harry James Woody Herman Duke Ellington and a host of other music legends in their own distinctive way The struggle to survive in the music business hasn t been without losses and a need for life support It did when Miller Benny Goodman James and Ellington were in their heyday It s a financially precarious business regardless of your talent Inevitably music and dancing evolved and matured The reasons are numerous and linked to our heritage But like marching bands on the 4th of July imagine a country club new year s eve without live dance music and a big band Think about the many community social events and high school and college proms let alone wedding receptions that still insist on having live bands to play the foxtrots and swing numbers people enjoy My research shows that while there were approximately 800 big bands on the road during the swing era of the 1940s today there are nearly 1 300 big bands according to a Google search and a review of hundreds of territory bands Consequently neither the bands nor the music vanished they scattered throughout the American countryside [Encyclopedia of the History of the Swing Era](#) Harvey Sheldon,2009-08-27 HARVEY SHELDON HE KNOWS ALL TELLS ALL TELLS EVERYTHING of all the questions and the history of Swing Big Band music and the biographies of the ground breaking Swing Big Bands **Big Bands** Rolf Enoch,2008 **The Swing Era** Gunther Schuller,1989 Focuses on the period in American musical history from 1930 to 1945 when jazz was synonymous with America s popular music **Continuum Encyclopedia of Popular Music of the World Volume 8** John Shepherd,David Horn,2012-03-08 See [Sittin' in with the Big Band, Vol 2](#) ,2008-10 [Sittin In with the Big Band Jazz Ensemble Play Along](#) is written at the easy to

medium easy level It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24 7 As you play along and listen to the outstanding players in the band you'll learn about blend style phrasing tone dynamics technique articulation and playing in time as well as a variety of Latin swing ballad and rock styles Performance tips and suggestions are included in each book Books are available for alto saxophone tenor saxophone trumpet trombone piano bass guitar and drums Titles include Vehicle Sax to the Max Nutcracker Rock Fiesta Latina Now What Goodbye My Heart Two and a Half Men Burritos to Go Drummin Man Swingin Shanty and Play That Funky Music Features Eleven big band charts arranged by a variety of top writers Play along CD with demo track Solo improvisation opportunities *Swing Book* Degen Pener, 2009-06-27 Ten years ago a revival of swing took place originating in San Francisco snowballing into today's international resurgence This book presents the complete history of swing music and dancing then and now *The Uncrowned King of Swing* Jeffrey Magee, 2005-01-13 If Benny Goodman was the King of Swing then Fletcher Henderson was the power behind the throne Now Jeffrey Magee offers a fascinating account of Henderson's musical career throwing new light on the emergence of modern jazz and the world that created it Drawing on an unprecedented combination of sources including sound recordings and hundreds of scores that have been available only since Goodman's death Magee illuminates Henderson's musical output from his early work as a New York bandleader to his pivotal role in building the Kingdom of Swing He shows how Henderson standing at the forefront of the New York jazz scene during the 1920s and 30s assembled the era's best musicians simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience Magee reveals how in Henderson's largely segregated musical world black and white musicians worked together to establish jazz how Henderson's style rose out of collaborations with many key players how these players deftly combined improvised and written music and how their work negotiated artistic and commercial impulses Whether placing Henderson's life in the context of the Harlem Renaissance or describing how the savvy use of network radio made the Henderson Goodman style a national standard Jeffrey Magee brings to life a monumental musician who helped to shape an era An invaluable survey of Henderson's life and music Don Heckman Los Angeles Times Magee has written an important book illuminating an era too often reduced to its most familiar names Goodman might have been the King of Swing but Henderson here emerges as that kingdom's chief architect Boston Globe Excellent Jazz fans have waited 30 years for a trained musicologist to evaluate Henderson's strengths and weaknesses and attempt to place him in the history of American music Will Friedwald New York Sun **Duke** Bill Gutman, 2014-04-01 Edward Kennedy Duke Ellington was one of jazz's greatest innovators Join Bill Gutman as he explores the fascinating life of this legend from his birth at the turn of the century to his death at the age of seventy five Interviewing Duke's friends fans and fellow musicians Gutman documents the progress of a man who dedicated his life to crafting the ever-changing sound of jazz Gutman plunges into the history of jazz from its origin in the honky-tonk sounds of the Ragtime Era to the forms that are widely enjoyed today Jazz has evolved through the

years to become one of the most popular forms of music with Duke Ellington as chief composer artist and performer Gutman's account of Ellington's life as it parallels the history of jazz provides a fascinating history for both jazz veterans and those new to the art form

**Music in the 20th Century (3 Vol Set)** Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

*Born to Swing* Ean Wood, 1996

*Jazz For Dummies* Dirk Sutro, 2006-07-05 An introduction to jazz music offers a collection of tales from the musicians themselves profiling the all time greats such as Duke Ellington and including a review of the many different types of jazz played and a full length audio CD of jazz hits Original

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