

# 2024 WW Box Office Predictions

 <p><b>NIGHT SWIM</b></p> <p>JAN 5</p>	 <p><b>ARGYLLE</b></p> <p>FEB 12</p>	 <p><b>MADAME WEB</b></p> <p>FEB 14</p>	 <p><b>DUNE</b></p> <p>MAR 1</p>	 <p><b>KUNG FU PANDA 4</b></p> <p>MAR 29</p>
 <p><b>GHOSTBUSTERS</b></p> <p>MAR 29</p>	 <p><b>GODZILLA x KONG</b> THE NEW EMPIRE</p> <p>APR 12</p>	 <p><b>IF</b></p> <p>MAY 17</p>	 <p><b>FURIOSA</b> A MAD MAX SAGA</p> <p>MAY 24</p>	 <p><b>KINGDOM OF THE PLANET OF THE APES</b></p> <p>MAY 24</p>
 <p><b>BALLERINA</b> A JOHN WICK SPIN-OFF</p> <p>JUN 7</p>	 <p><b>BAD BOYS</b> RIDE OR DIE</p> <p>JUN 14</p>	 <p><b>INSIDE OUT 2</b></p> <p>JUN 14</p>	 <p><b>A QUIET PLACE</b> DAY ONE</p> <p>JUN 28</p>	 <p><b>DESPICABLE ME 4</b></p> <p>JUL 3</p>
 <p><b>TWISTERS</b></p> <p>JUL 19</p>	 <p><b>DEADPOOL 3</b></p> <p>JUL 26</p>	 <p><b>BORDERLANDS</b></p> <p>AUG 9</p>	 <p><b>ALIEN</b> ROMULUS</p> <p>AUG 16</p>	 <p><b>KRAVEN</b> THE HUNTER</p> <p>AUG 30</p>
 <p><b>BEEETLEJUICE 2</b></p> <p>SEP 6</p>	 <p><b>TRANSFORMERS ONE</b></p> <p>SEP 13</p>	 <p><b>JOKER</b> FOLIE À DEUX</p> <p>OCT 4</p>	 <p><b>VENOM</b> THE LAST DANCE</p> <p>NOV 8</p>	 <p><b>GLADIATOR II</b></p> <p>NOV 22</p>
 <p><b>THE WAR OF THE ROHIRRIM</b></p> <p>DEC 13</p>	 <p><b>The Karate Kid</b></p> <p>DEC 13</p>	 <p><b>SONIC THE HEDGEHOG 3</b></p> <p>DEC 20</p>	 <p><b>MUFASA</b> THE LION KING</p> <p>DEC 20</p>	 <p><b>MOVIE FACTS</b></p>

- \$0 - \$300M
- \$300M - \$500M
- \$500M - \$800M
- \$800M +

# Box Office Best Customer Service

**Xiang Xie**



### **Box Office Best Customer Service:**

**Theatre Management** Anthony Rhine, 2017-12-21 An essential introductory textbook that provides a comprehensive and student friendly overview of the key processes involved in developing and managing a theatre in the 21st century It covers a complete range of topics fundamental to successful commercial and not for profit theatre management from developing a mission statement to communicating with stakeholders from marketing and promotion to fund development platforms and from governance structures to community engagement With over two decades of experience in the industry Anthony Rhine encourages a critical understanding of theatre management rather than simply giving students the facts and theories to memorise he shows readers how to think like theatre managers giving them the skills needed to be able to carve out their own career paths Far reaching and globally applicable the text serves as an invaluable guide for aspiring theatre managers as well as undergraduate and postgraduate students on theatre management arts management creative industries and theatre and performance studies degree courses *Performing Arts Management (Second Edition)* Tobie S. Stein, Jessica Rae Bathurst, Renee Lasher, 2022-11-15 Do you know what it takes to manage a performing arts organization today In this revised second edition of the comprehensive guide more than 100 managers of top nonprofit and commercial venues share their winning strategies From theater to classical music from opera to dance every type of organization is included with information on how each one is structured key managerial figures its best practices for financial management how it handles labor relations and more Kennedy Center the Brooklyn Academy of Music Lincoln Center the Mark Morris Dance Company the New Victory Theater the Roundabout Theater the Guthrie Theater Steppenwolf Theater Company and many other top groups are represented Learn to manage a performing arts group successfully in today's rapidly changing cultural environment with *Performing Arts Management*

**Arts and Cultural Programming** Douglas Emerson Blandy, 2008 The first section of this book is designed to provide an overview of arts and cultural programmes and programme theory while the second contains various theoretical perspectives related to the management of programmes audience development etc The last section invites experts to share successful arts programmes with the readers *Managing the Arts and Culture*

Constance DeVereaux, 2022-12-30 Managing cultural organizations requires insight into a range of areas including marketing fundraising programming finances and leadership This book integrates practical and theoretical insights blending academic and practitioner voices to help readers speak the language in the creative industries Including coverage of the management of theaters dance companies galleries and performance spaces evaluation marketing fundraising activism and policy the book benefits from a range of features including Scenarios to help orient readers to common arts management problems Ethical dilemmas discussed in every chapter Study questions to enable students to review the skills learned Experiential exercises to gain experience and apply skills Emphasis on cross cultural and transferrable skills Integration of international perspectives Suggested additional readings and website links for each topic area With contributions from a team of international experts

this book provides a one stop shop for students of arts and cultural management and will also provide a valuable resource for those currently in the field

*Box Office* ,1953    **Billboard** ,1995-07-22 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Our Players' Gallery** W. J. Thorold,Arthur Hornblow,Arthur Hornblow (Jr.),Perriton Maxwell,Stewart Beach,1926    **Financial and Facilities Management** Charles Jones,1979    **Systems for Modern Management** ,1949-05    **Drug Trade Weekly** ,1921    Trunks, Leather Goods and Umbrellas ,1916    **Bulletin - Standard Oil Company of California** Standard Oil Company of California,1918    *Editor & Publisher* ,1923    **Billboard Music Week** ,1907    **Saturday Review of Politics, Literature, Science and Art** ,1905    **Motion Picture Herald** ,1925    **Roth V. Illinois Farmers Insurance Company** ,2001    *Directory [of] Officers, Faculty, and Staff and Associated Organizations* University of Michigan,1989    *Radio Broadcast* ,1925    *Exhibitors Daily Review* ,1930

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