11

Consequences

11.1 Outlaws p106

Exercise 3b

ANSWERS

1 burglaries
2 suspected
3 victims
4 capture
5 prison
6 stolen
7 robberies
8 sentenced
9 escaped
10 arrest
11 thefts
12 outlaw

ANSWERS

1 theft
2 burglar
3 robbery
4 rob
5 steal

Exercise 4

ANSWERS

1 burglar
2 caught
3 arrested
4 suspect
5 thefts

Exercise 5c

ANSWERS

1 the barefoot bandit
2 entertaining
3 fly
4 murder
5 to rob banks
6 kind
7 his family was Irish
8 robbery
9 gave the women flowers
10 the banks deserved it

Exercise 6a

ANSWERS

1 No; in the sea.
2 No.

Exercise 6b

ANSWERS

1 unreal   2 past   3 don't use

Exercise 7

ANSWERS

1 hadn't stolen; might not have become
2 wouldn't have made; hadn't had
3 hadn't been; wouldn't have got
4 hadn't arrested; wouldn't have robbed
5 had given; might have been
6 hadn't had; couldn't have escaped

Exercise 9

ANSWERS

Maria Bonita
1 Fighting the police
2 She dressed as a man.

Twm Sion Cati
1 Theft
2 He stole things in clever ways.

GRAMMAR REFERENCE ANSWERS

Exercise 1

1 'd set off, would've missed
2 would've arrested him, 'd found
3 would've got, 'd applied
4 'd asked, could've cleaned
5 would've remembered, 'd met

Exercise 2

1 If Johnny had worked hard at school, he wouldn't have failed all his exams.
2 If he hadn't failed his exams, he would've got a job.
3 If he'd got a job, he would've had (some) money.
4 If he'd had money, he wouldn't have gone back to school.
5 If he hadn't gone back to school, he wouldn't have gone to university.
6 If he hadn't gone to university, he wouldn't have got a good job.

Exercise 3

1 If he hadn't shown the picture to his mother, she wouldn't have contacted the police.
2 If he hadn't pulled the bag out of his pocket (to put the money in), his ID card wouldn't have fallen on the floor.
3 If he'd had the correct money to pay for a ticket, he wouldn't have got off the bus.

11.2 I should never have clicked 'send'! p108

Exercise 2b

ANSWERS

1 55%   2 26%   3 36%

Exercise 3a

SUGGESTED ANSWERS

1 If you *criticize* somebody/something, you say what you think is wrong about them/it; if you *insult* somebody, you offend them so it is a stronger word.
2 If you are *rude* to somebody, you don't show enough respect to them; if you are *nasty* you are unkind or unpleasant so it is a stronger word.
3 *to communicate face-to-face* is neutral. If you *say something to someone's face*, you say it directly to them rather than in secret (i.e. behind their back); this can be when you criticize them.

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Joacim Rocklöv

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